

IT'S NOT THE JUNK MAIL

THE WORK AND PLAY COMMUNITY SCRAPSTORE NEWSLETTER

AUTUMN 2010

MEMBERSHIP

We are now starting our next membership block, this is running from **September 2010 to August 2011** So rejoin now to get the full years worth. Application forms and fee details are available on the website. If you receive an application form by post with this newsletter then our records show that your membership will be running out at the end of **August 2010**. Please renew as soon as possible as membership not only forms an important part of our income, but also a target we have to reach to ensure other funding. Please note there are no increases in the fees this year.

SUPPLIES

Currently a large quantity of picture frame mouldings. We were also given a large 50" guillotine, tough enough to cut hardboard, which we have decided we cannot house so any art departments/colleges out there who might be interested please get in touch. New supplies of pots and lids from **Lush**, (the van has never smelt so sweet!)

WEBSITE

The new website is up and running and much easier for us to update, there is a news feature where we can announce any new supplies that are coming in, the usual downloads of application forms, fees etc, and a space for visitors to post messages back to the project.

REFURBISHMENT

This Summer we have worked very hard to create suitable office space for our new colleague Charlotte, with dedicated phone and IT facilities. Her enthusiasm in wielding a paint roller has spread to other areas of the project, in particular the

entrance and display areas. This in turn has galvanised the volunteers who really want to see and display more of your work. Please if you have a project or event that uses our materials can we have some photos so that everyone can be inspired by the breadth of work done by our members.

EDUCATIONAL DEVELOPMENT

I have been working to establish relationships with different organizations and carrying out pilot art programs with different groups to show how the Work and Play Scrapstore can serve them. So far these include a refugee group in Balham, several care homes for the elderly and those suffering with dementia in Tooting, Fulham and Stockwell, and a mental health mid-way house which is connected to Springfield Hospital. The art workshops are simple craft ideas, which use Scrapstore materials and are designed to be simple enough for people to easily engage with. The aim is, following Emma Littlewoods research, to get the materials out into the community in settings we have not traditionally served, and where our amazing resources can benefit those who are suffering or marginalized in some way. We have found that the art workshops are able to build peoples self-esteem, help people to focus and engage in socializing, give people a sense of satisfaction and enjoyment and allow people to have fun and discover how creative they can be. My aim is to equip those who think they "can't" into a place where they can and there are many ways in which we can do small and encouraging things, which enable people. I am also, with the Work and Play volunteers, working to update our display areas, and workshop possibilities for the benefit of all members. I look forward to seeing the work develop and am excited as to where it is going.

Charlotte Yates.

Educational Development Officer